

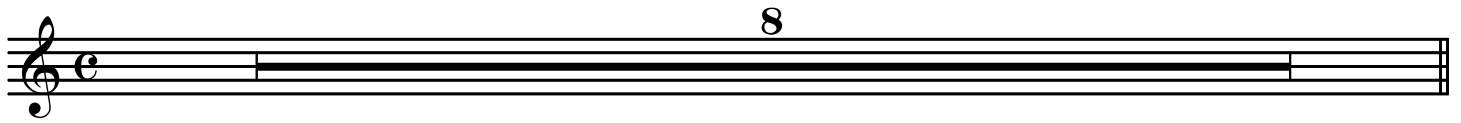
Guitar

Take It Or Leave It

Mathias Baumann

INTRO pn. w/bs.

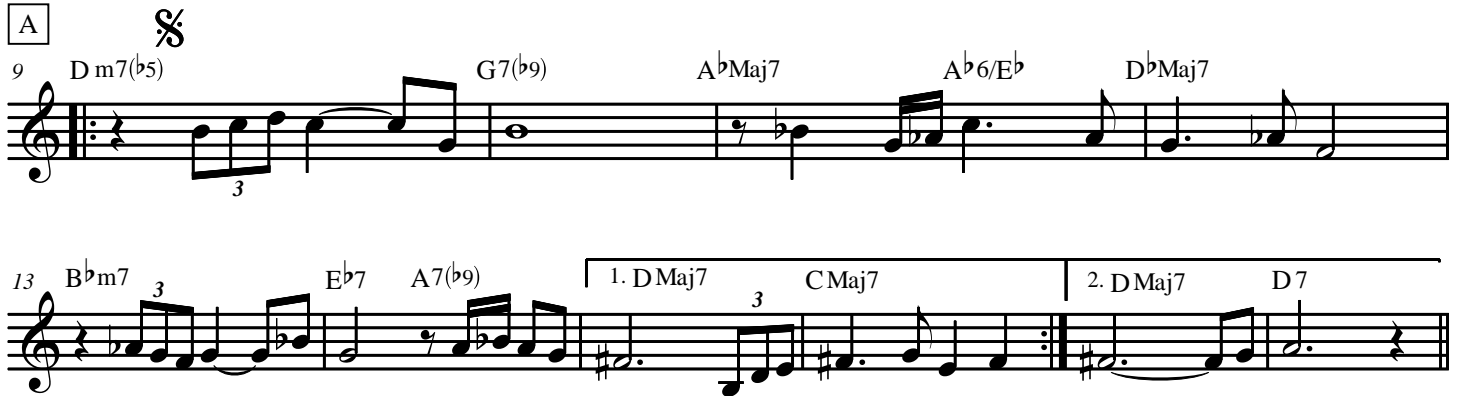
8



A $\text{\textcircled{S}}$

9 D m7(b5) G7(b9) A^bMaj7 A^b6/E^b D^bMaj7

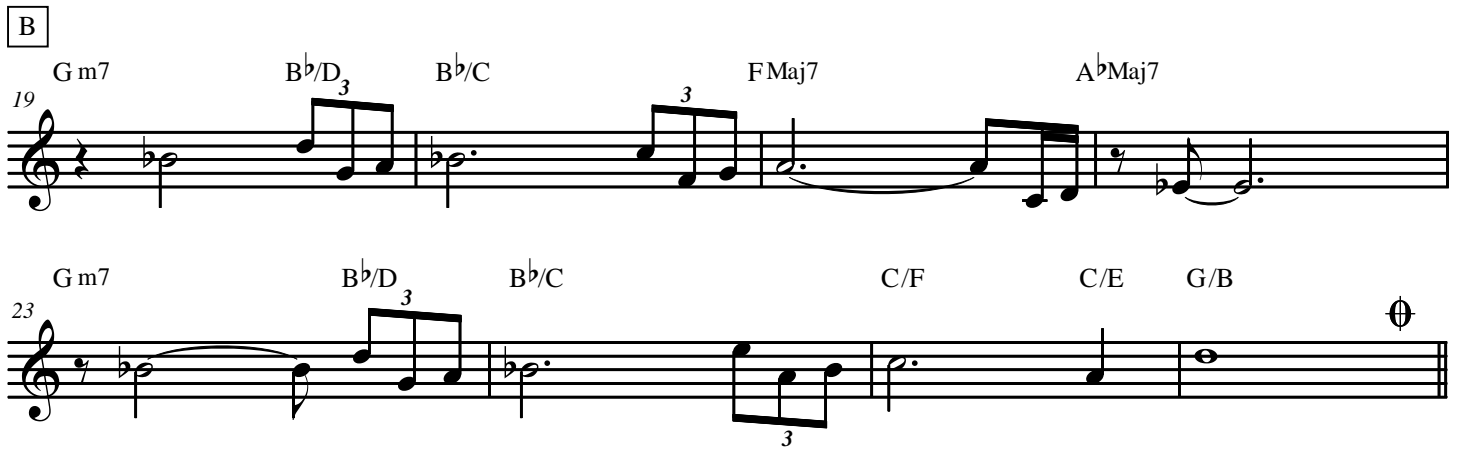
13 B^bm7 3 E^b7 A7(b9) 1. DMaj7 3 CMaj7 2. DMaj7 D7



B

19 G m7 B^b/D₃ B^b/C F^bMaj7 A^bMaj7

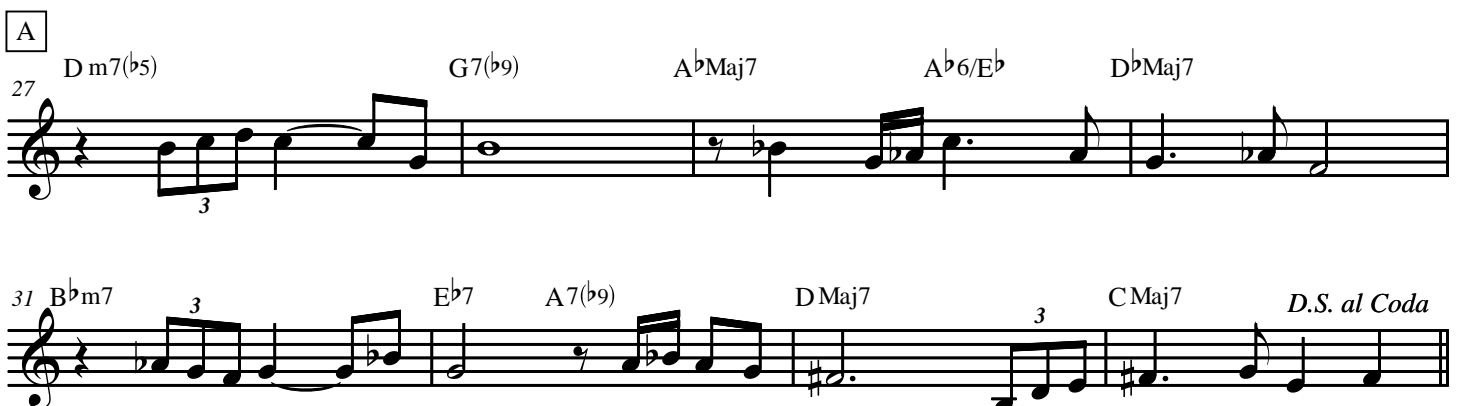
23 G m7 B^b/D₃ B^b/C C/F C/E G/B $\text{\textcircled{\emptyset}}$



A

27 D m7(b5) G7(b9) A^bMaj7 A^b6/E^b D^bMaj7

31 B^bm7 3 E^b7 A7(b9) DMaj7 3 CMaj7 D.S. al Coda



ENDING 

35 D m7(b5) G7(b9) A^bMaj7 D^bMaj7



39 B^bm7 E^b7 A^bMaj7 G^bMaj7



43 A^bMaj7 G^bMaj7 A^bMaj7

