



Ode To Thelonius

Mathias Baumann

Moderato, Swing / Straight where indicated (♩ = 108)

INTRO

Tenor Sax

Guitar

Bass

Drums

chords /col bass

ppp

ppp

ppp

ppp

drums play 'Jim Black' style, stop time

5

2nd time only

T.Sax

5

Gtr.

Bs.

Dr.

ppp

ppp

ppp

A

9

T.Sax *pp*

Gtr. *pp* top notes of voicings

Bs. *pp* A^b13 G^b13 G^b13sus G^b13

Dr. *pp* drums keep playing 'Jim Black' style - stop time, but a groove hinted at

13

T.Sax *mf* *ff* *mf* *ff* straight 8ths 1.

Gtr. *mf* *ff* *mf* *ff* straight 8ths

Bs. *mf* *ff* *mf* *ff* straight 8ths A^b13 B 9(#11) F 7(#11) B 9(#11) F 7(#11)

Dr. *mf* *ff* *mf* *ff* straight 8ths drum fill

B
18 2.

T.Sax *mp* *f*

Gtr. *mp* *f*

Bs. *mp* *f*
F13sus Fm11

Dr. *mp* *f*
4-feel swing

bass walks in 4

22

T.Sax *p* *ff*

Gtr. *p* *ff*

Bs. *p* *ff*
B \flat 7 \sharp 5 CMaj13(#11) Em9(11) A9(#11)

Dr. *p* *ff*
drum swell w/ cymbals

C chords only for solos, no comping during heads

26

T.Sax

Gtr.

Bs. D9(#11) C9(#11)

Dr.

30


2nd time only

T.Sax

Gtr. 2nd time only

Bs. D9(#11) C9(#11)

Dr.

D  In-Head only: drums play melody with sax, Out-Head: drums play time, swing

34 straight 8ths

T.Sax

Gtr.

Bs. A^b13 G^b13 G^b13sus G^b13 G^b9

Dr. straight 8ths

38 Fine

T.Sax
mf \triangleleft *ff* *mf* \triangleleft *ff*

Gtr.
mf \triangleleft *ff* *mf* \triangleleft *ff*

Bs. A^b13 B 9(#11) F 7(#11) B 9(#11) F 7(#11)
mf \triangleleft *ff* *mf* \triangleleft *ff*

Dr.
mf \triangleleft *ff* *mf* \triangleleft *ff*

After head:
sax solo over C-C-D (no guit, no bass - only sax & drums)
en cue interlude
then guitar solo over C-C-D
en cue interlude
then D.S. al fine

INTERLUDE played between solos

42

T.Sax

Gtr.

Bs.

Dr.

ff

46

T.Sax

Gtr.

Bs.

Dr.

p

CMaj13(#11) Em9(11) A9(#11)

for solos go to C,
after last solo D.S. al fine