

Expectations

In-Head: bass plays written riff

Out-Head: play chords in upper line, bass follows chords, only roots

INTRO bass first, then drums

Intro musical notation in 4/4 time, key of Bb. The upper staff (treble clef) contains whole rests for the first four measures. The lower staff (bass clef) contains a rhythmic riff: quarter notes G2, A2, Bb2, quarter notes C3, Bb2, A2, quarter notes G2, F2, quarter note E2.

A en cue

Section A musical notation in 4/4 time, key of Bb. Measures 3-6. Chords: Gm7, Cm, Ab/G, Dm, Gm7, Cm, F/G, Dm. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with quarter notes and eighth notes.

Section A musical notation in 4/4 time, key of Bb. Measures 7-10. Chords: G7(#5), Cm, F/Db, Dm, C m, D m. A dashed line indicates a fill: "In-Head: sax fill / Out-Head: guitar fill". The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with quarter notes and eighth notes.

Section B musical notation in 4/4 time, key of Bb. Measures 11-14. Chords: G7#9, Abm, Bbm, Abm, B/G, Bbm. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff has a bass line with quarter notes and eighth notes.

15 $E\flat/D$ $C\ m$ $D\ m$ $C\ m$ $D\ m$

In-Head: sax fill / Out-Head: guitar fill

19 C $E\ major9$ $B\ major7$ $C\ major9$ $E\ 7(\#5)$
 $B\ major7$ $G\ major7$ $F\ \#7(\#5)$

23 $A\ m11$ $C\ \#m$ $B\ m$ $C\ \#m$
 $B\ m$

ENDING

27 $C\ m$

simile

- 1) Intro: bass starts with riff, then drums
- 2) In-Head: guitar melody top line, sax melody bottom line (1x)
- 3) Sax Solo: over form, cue alternate chords, 4-feel, bass walks
- 4) Out-Head 2x (alternate chords), sax melody top line, 4-feel, bass walks
- 5) ending: vamp out with guitar solo