

Brown Art

Mathias Baumann

INTRO

Latin

Guitar 1

Piano

Bass

The first system of the musical score consists of three staves: Guitar 1, Piano, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The Guitar 1 part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line and a repeat sign.

Gtr. 1


Pno

Bass

5

The second system of the musical score consists of three staves: Gtr. 1, Pno, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a double bar line and a repeat sign. The Gtr. 1 part starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The Pno part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The Bass part starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The system ends with a double bar line and a repeat sign.

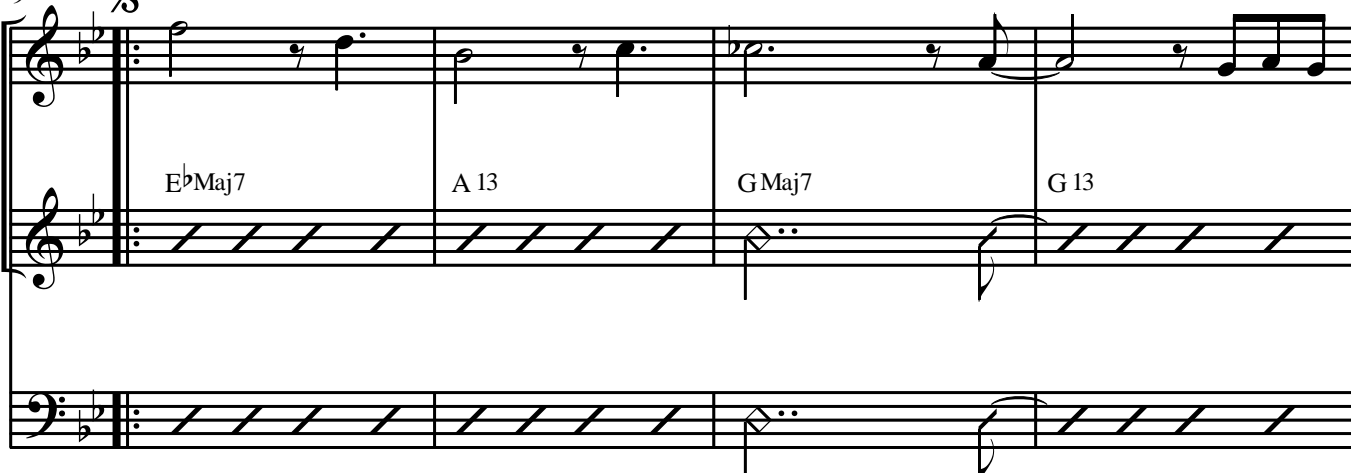
A Swing

9 

Gtr. 1

Pno

Bass



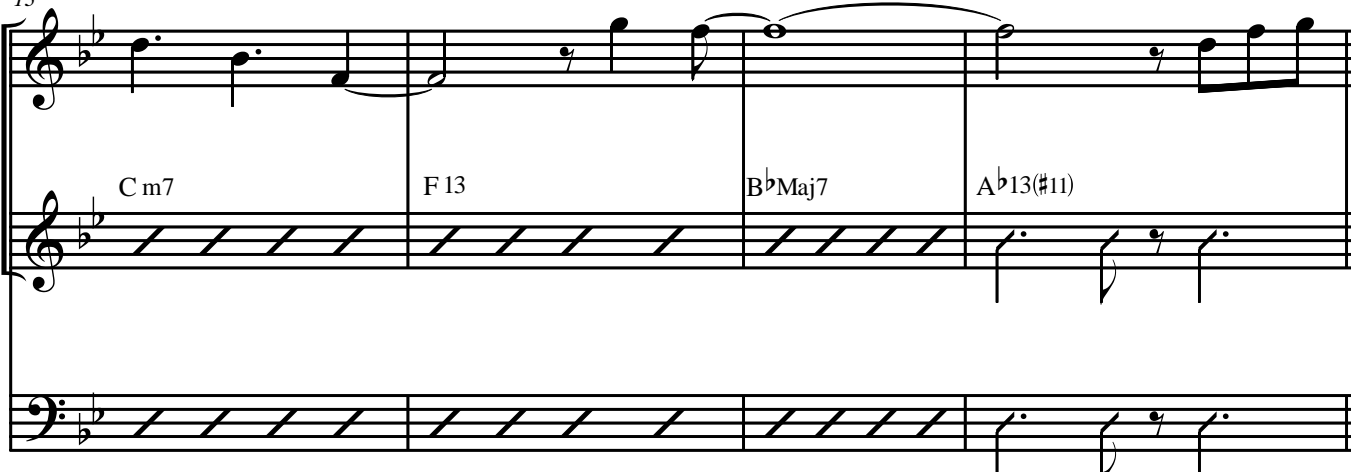
Chords: EbMaj7, A 13, GMaj7, G 13

13

Gtr. 1

Pno

Bass



Chords: Cm7, F 13, Bbmaj7, Ab13(#11)

B
17

Gtr. 1

Pno

Bass

G m7 A 7(#5) G^bMaj7 D 7^{#9}

21

1.

Gtr. 1

Pno

Bass

G m7 G^b13(#11) F⁶/₉

25

2.

Fine

Gtr. 1

Pno

Bass

G m7 G^b13(#11) F 13 B^b₉⁶ (E 7(#9))

*Solo over form.
Play Interlude #1 between solos.
Play Interlude #2 after last solo, then
DS. al fine.*

Interlude #1 *Play between solos.*

29

Gtr. 1

Pno

Bass

E \flat Maj9 FMaj9 GMaj9 A \flat Maj9 Drum Fill

33

Gtr. 1

Pno

Bass

E7 \sharp 9 G \flat 7 \sharp 9 A \flat 7 \sharp 9 G7 \sharp 9 Drum Fill

Interlude #2 *Play after last solo.*

37

Gtr. 1

Pno

Bass

Dm11 Em11 G \flat m11 Fm11 Drum Fill

41

Gtr. 1

Pno

Bass

Cm7(b13) Dm7(b13) Em7(b13) Ebm7(b13) Drum Fill

1. 2.

D.S. al Fine