

# Already October

Mathias Baumann

bass walks throughout, drums catch hits, comping in 4 + catch hits unless stated differently

Medium Swing (♩=140)

Intro

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. Chord symbols are placed below the bass line: D<sup>6</sup>9, B<sup>6</sup>9. There are two "drum fill" annotations above the bass line, one between measures 2 and 3, and another between measures 4 and 5.

Musical notation for measures 5-8. The key signature is B-flat major. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. Chord symbols are placed below the bass line: A<sup>b</sup>9, F<sup>6</sup>9. A text annotation "bass walks into A" is placed above the bass line between measures 7 and 8.

A

Musical notation for the first A section, measures 7-10. The key signature is B-flat major. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. Chord symbols are placed below the bass line: DMaj7, F9, B<sup>b</sup>Maj7, D<sup>b</sup>9, G<sup>b</sup>Maj7, A13, DMaj7, C13, F9. A repeat sign is located above the first measure.

Musical notation for the second A section, measures 11-14. The key signature is B-flat major. The notation consists of two staves. The upper staff contains the melody, and the lower staff contains the bass line. Chord symbols are placed below the bass line: B<sup>b</sup>Maj7, D<sup>b</sup>9, G<sup>b</sup>Maj7, A13, DMaj7, G13, Cm11, B7(#11), B<sup>b</sup>m7, A13.

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2

**B**

15

15 DMaj7 F9 Bbmaj7 Db9 Gbmaj7 A13 DMaj7 F9

19

19 Bbmaj7 Db9 Gbmaj7 A13 D13 Bb6 F13

**C**

23

23 Em9 A13 drum fill Fm9 B13 Bb13

27

27 F#m9 B13 Abm11 Db9 Bbm9 Eb13 Cm7 F13 Bb9 Eb9

only drums catch hits, comping & bass stay on the beats

D

31

31 DMaj7 F9 B<sup>b</sup>Maj7 D<sup>b</sup>9 G<sup>b</sup>Maj7 A 13 DMaj7 Cm9 F13

everybody plays stop time & catches hits

35

35 B<sup>b</sup>Maj7 D<sup>b</sup>9 Cm9 F13 Cm9 B 9 B<sup>b</sup><sup>6</sup> (Em9 Eb9)

only drums catch hits

Solos over A, B, C, D,  
after solos *D.S. al Fine*